Descriptive Transcript: Homepage

Left Video: Live Video

Video of Kaustavi Sarkar performing the Odissi dance sequence from which the motion-capture movement data was generated. She is dressed in tan clothing with a yellow scarf and dances in a spacious white room, far back from the camera. A mirror on the back wall shows her movements from the back as well as the front.

Center Video: Skeletal Video

Video of a humanoid figure performing an Odissi dance sequence in three-dimensional space. The figure is comprised of geometrical shapes in bright green and blue: lines to indicate torso, limbs, and appendages, small squares to indicate joints. There are no recognizable facial features. Yet, the curvilinear traces created by the gestures, torso, feet, and neck leave the indelible marks of the human flesh that we deliberately erase in its digital renditions.

Right Video: Avatar Video

Video of a humanoid figure performing an Odissi dance sequence in three-dimensional space. The figure appears to be a Southeast Asian male and is dressed in black, with bare hands and feet. The figure possesses human facial features that do not change. Images providing interpretation of the dance's narrative, symbolic elements (such as spring flowers, a bull, a young woman, the deity Jagannath) appear intermittently in the background to the left and right of the dancing figure. The digitized model moves with the gestures and postures of Sarkar's Odissi body yet adding a distinct style of its own; he seems to transition from one move to the other with a slightly different timing and intension as if adding a layer of his own on Sarkar's movements as well as Sarkar's animation experiments with her movement.