

This is a transcript of the video clip "Rationale for a Digital Archive" from the interview with Dr. Cynthia Selfe in Samuel Head, "A Scholarly Legacy: Professor Cynthia Selfe and the Digital Archive of Literacy Narratives" published in *Kairos: Rhetoric, Technology, Pedagogy*, 22(1), available at <http://kairos.technorhetoric.net/22.1/interviews/head>.

Sam:

So why digital? Explain a little bit about why you decided on a digital archive.

Dr. Selfe:

Well everything almost I do is based in in digital contexts, and the digital networks then and now provide, to my way of thinking, such expanded, extended, amplified, reach and scope of projects. So many more people can get involved in participating and contributing and also accessing these narratives because they're in a common public digital archive, and that's what I knew a digital context would bring. But in order to do that I needed more expertise than I -- that I had, and that's why Louis Ullman was my partner in crime on this digital archive. Louis had all the experience necessary to think about some of the technical aspects of that digital context forming it, shaping it, structuring it. And he also had a lovely grasp of preservation methods from his work with libraries. So -- but he's married to an award-winning librarian. And he managed to combine those two things in a very artful way when we were talking about and planning the digital archive of literacy narratives.