

This is a transcript of the video clip “The Importance of Multiple Stories about Literacy” from the interview with Dr. Cynthia Selfe in Samuel Head, “A Scholarly Legacy: Professor Cynthia Selfe and the Digital Archive of Literacy Narratives” published in *Kairos: Rhetoric, Technology, Pedagogy*, 22(1), available at <http://kairos.technorhetoric.net/22.1/interviews/head>.

Sam:

If you could pass along only one story about literacy, what would it be?

Dr. Selfe:

[Pauses and balks] Hmm... well you know, Sam, I don't think there is one story about doing literacy. I think that there are... Everybody has multiple stories. I think I must have four different narratives in the DALN: one about the songs my mother used to sing to me; one about, you know, learning to read and write; and one about the ukulele today. You know, there are so many different stories I guess I'd encourage people to think in multiples rather than in ones because every story is really cool and sheds light on that infinite variety of human understandings, and values, and activities that we term "literacy" at this point in time, in this culture, in this environment.